



**DELHI PUBLIC SCHOOL
DURGAPUR**



Syllabus

**CLASS – 9
2026 – 27**





ENGLISH

SYLLABUS BREAKUP FOR CLASS IX 2026-2027			
ENGLISH			
Textbook: KAVERI (NCERT)			
MONTH	LITERATURE	GRAMMAR	WRITING
APRIL	HOW I TAUGHT MY GRANDMOTHER TO READ (PROSE)	TENSE	LETTER TO THE EDITOR
	BHARAT OUR LAND(POETRY)	VERB FORMS	FACTUAL DESCRIPTION
	THE POT MAKER(PROSE)	INTEGRATED GRAMMAR (OMISSION)	
	TO BE CONTINUED IN MAY		
MAY	THE POT MAKER (PROSE)...CONTINUED	DETERMINERS	NOTICE
	GIFTS OF GRACE(POETRY)	SENTENCE REORDERING	
	CANVAS OF SOIL(POETRY)		
PERIODIC TEST -I			
JUNE	WINDS OF CHANGE (PROSE)	REPORTED SPEECH	E-MAIL
	I CANNOT REMEMBER MY MOTHER (POETRY)	EDITING	
		OMISSION	
JULY	VITAMIN -M (PROSE)	CLAUSE-CONDITIONAL CLAUSE TYPE -1	INFORMAL INVITATION
	NINE GOLD MEDALS (POETRY)	NOUN CLAUSE	
	... TO BE CONTINUED	RELATIVE CLAUSE	
AUGUST	NINE GOLD MEDALS (POETRY)	SUBJECT VERB AGREEMENT	INFORMAL INVITATION
	THE WORLD OF LIMITLESS POSSIBILITIES (PROSE)		
PERIODIC TEST -II			

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SEPTEMBER	TWIN MELODIES(DRAMA) <i>A FRIEND FOUND IN MUSIC(POETRY)</i>	INTEGRATED GRAMMAR SENTENCE REORDERING	MAGAZINE ARTICLE
OCTOBER	CARRIER OF WORDS (PROSE) <i>WORDS (POETRY)</i>	MODALS	MAGAZINE ARTICLE
NOVEMBER	FOLLOW THAT DREAM (PROSE) <i>WORDS (POETRY)</i>	INTEGRATED GRAMMAR	DESCRIPTIVE / NARRATIVE ESSAYS
PERIODIC TEST -III			
DECEMBER	<i>BELIEVE IN YOURSELF (POETRY)</i>	REVISION	DIARY ENTRY
JANUARY	REVISION		
FEBREUARY	ANNUAL EXAMINATION		

SYLLABUS BREAK UP FOR SESSION 2026-27		
CLASS - IX		
SUBJECT - HINDI (R2)		
MONTH	LANGUAGE	LITERATURE
APRIL	अपठित गद्यांश, अनुच्छेद लेखन, संज्ञा, सर्वनाम	दो बैलों की कथा
MAY	संवाद लेखन	रैदास के पद
JUNE	PERIODIC TEST - 1	
	मुहावरे, निपात, समानार्थी शब्द	क्या लिखूँ?
JULY	विराम चिह्न, चित्र वर्णन	राम-लक्ष्मण-परशुराम संवाद, संवादहीन
AUGUST	उपसर्ग, प्रत्यय, पत्र लेखन (अनौपचारिक)	भारति, जय, विजयकरे !
SEPTEMBER	PERIODIC TEST - 2	
	उपसर्ग, प्रत्यय (पुनरावृत्ति)	ऐसी भी बातें होती हैं
OCTOBER	चित्र वर्णन (पुनरावृत्ति)	झाँसी की रानी
NOVEMBER	END OF PERIODIC TEST 3 SYLLABUS	
	पत्र लेखन (अनौपचारिक) - पुनरावृत्ति	आखिरी चट्टान तक, रीढ़ की हड्डी
	REVISION FOR PT3	
DECEMBER	PERIODIC TEST 3	
	पुनरावृत्ति	मैं और मेरा देश, घर की याद
JANUARY	REVISION FOR ANNUAL EXAMINATION	
FEBRUARY	ANNUAL EXAMINATION	

*Entire Syllabus as prescribed by CBSE

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SYLLABUS BREAK UP FOR SESSION 2026-27		
CLASS - IX		
SUBJECT - 2ND LANGUAGE BENGALI		
MONTH	LANGUAGE	LITERATURE
April	বোধ পরীক্ষণ, স্বরসন্ধি	দাম (গদ্য), খেয়া (কবিতা)
May	PERIODIC TEST - 1	
	প্রতিবেদন	ইলিয়াস (গদ্য),
June	বাক্য পরিবর্তন - অন্ত্যর্থক, নঞর্থক ইত্যাদি	ব্যথার বাঁশি (কবিতা), আম আঁটির ভেঁপু (১-৫ নং অধ্যায়)
July	সমাস - দ্বিগু, তৎপুরুষ, বহুব্রীহি, বিজ্ঞপ্তি	চিঠি (গদ্য), আম আঁটির ভেঁপু (৬-১০ নং অধ্যায়)
August	প্রতিবেদন	আম আঁটির ভেঁপু (১১-১২ নং অধ্যায়)
	PERIODIC TEST - 2	
September	সমাস - দ্বিগু, তৎপুরুষ, বহুব্রীহি, বিজ্ঞপ্তি	জন্মভূমি আজ (কবিতা)
	স্বরসন্ধি, প্রতিবেদন	ছুটি (গদ্য), আম আঁটির ভেঁপু (১৩-১৫ নং অধ্যায়)
October	PERIODIC TEST - 3	
	শব্দ ও বাক্যগত অশুদ্ধি সংশোধন	এই জীবন (কবিতা)
November	সমাস, বাক্য পরিবর্তন	আম আঁটির ভেঁপু (১৬ নং অধ্যায়)
January	REVISION	
February	ANNUAL EXAMINATION	

SYLLABUS BREAK UP FOR SESSION 2026-27		
CLASS - IX		
SUBJECT - SANSKRIT		
MONTH	LANGUAGE	LITERATURE
APRIL	वर्ण विच्छेद, संधि, शब्दज्ञानम्, चित्रवर्णनम्, अपठितगद्यांशः	सत्यं शिवं सुन्दरं संस्कृतम्
MAY	अपठितगद्यांशः	सुखस्य मूलं धर्मः धर्मस्य मूलम् अर्थः
JUNE	PERIODIC TEST - 1	
	शब्दधातुरूपाणि च, चित्रवर्णनम्, संवाद	आत्मवत्सर्वभूतेषु यः पश्यति सः पण्डितः
JULY	प्रत्ययाः, कारक, पत्रलेखनम्, अव्ययानि	न खलु वयस्तेजसो हेतुः
AUGUST	उपपदविभक्तयः, प्रत्ययाः पत्रलेखनम्	एषा सा कृतकबुद्धः मानवबुद्धः सहकरी
SEPTEMBER	PERIODIC TEST - 2	
	अपठितगद्यांश, अव्ययानि, पत्रलेखनम् (पुनरावृत्ति)	मनः पूतं समाचरेत्
OCTOBER	चित्रवर्णनम्, पत्रलेखनम्, संवाद (पुनरावृत्ति)	उपायं चिन्तयेत् प्राज्ञस्तथापायं च चिन्तयेत्
NOVEMBER	END OF PERIODIC TEST 3 SYLLABUS	
	कारक-उपपदविभक्तयः, सन्धि	अन्नाद् आनन्दं प्रति, कृतं प्रतिकृतं भूयादेषः धर्मः सनातनः
	REVISION FOR PT3	
DECEMBER	PERIODIC TEST 3	
	पुनरावृत्ति	णमो अरिहन्ताणम्, वर्णोच्चारणम्
JANUARY	REVISION FOR ANNUAL EXAMINATION	
FEBRUARY	ANNUAL EXAMINATION	

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SYLLABUS BREAK-UP FOR SESSION 2026-27			
CLASS- IX			
MATHEMATICS			
MONTH	UNIT	TOPIC	SUB-TOPIC
APRIL	1	Orienting Yourself: The Use of Coordinates	2-D Cartesian coordinate system, Plotting of a point, Distance between two points in 2-D plane, midpoint of the line segment between two points in 2-D plane.
	3	The World of Numbers	Rational numbers introduction, representation of rational numbers on number line, density property, finding rational numbers between two given rationals, decimal representation, irrational numbers, proof of irrationality, square root spiral.
MAY	7	The Mathematics of Maybe: Introduction to Probability	Probability & randomness, Probability scale, Experimental and Theoretical probability, sample spaces and events, tree diagrams.
JUNE	PERIODIC TEST 1 EXAMINATION (TO BE EVALUATED BASED ON GANITA MANJARI)		
	2	Introduction to Linear Polynomials	Algebraic expressions, degree of polynomial, applications of linear polynomials, linear patterns, linear growth and decay, linear relationships, graphical visualization, slope and y-intercept of line $y = ax + b$
	4	Exploring Algebraic Identities	Visualizing algebraic identities using geometrical models, factorization of algebraic expressions using identities, algebra tiles, finding new identities, simplifying rational expressions
JULY	5	I'm Up and Down, and Round and Round	Related definitions, practical applications and uses of circles, chords and angles subtended by them, midpoints and perpendicular bisector of chords, distance of chords from the centre, angles subtended by arcs, cyclicity of points.
	6	Measuring Space: Perimeter & Area	Perimeter of shapes, perimeter of circle, arc length, area of shapes, Heron's formula, area of circle, area of sector of circle, Brahmagupta's formula for area of cyclic 4-gon
	8	Predicting What Comes Next: Exploring Sequences & Progressions	Explicit and recursive rule of sequence, Arithmetic Progression- nth term, visualizing an AP and practical contexts, Sum of first n natural numbers, Geometric Progression- nth term, visualizing a GP and practical contexts, fractals, Tower of Hanoi puzzle
AUGUST	Advanced	Exploring Some more Progressions	Sum of first n terms of G.P, infinite G.P and its sum, Method of differences and combinatorics.
		Coordinate Geometry	Cartesian System, Reflection, Coordinates as perpendicular distance, concept of Slope (Gradient), properties of slope, intercept, different forms of equation of line.
	REVISION		
PERIODIC TEST 2 EXAMINATION (TO BE EVALUATED BASED ON GANITA MANJARI AND ADVANCED LEVEL)			
SEPTEMBER	9	Linear Equations in Two Variables	Solution of linear equation in two variables (graphical representation), slope-intercept form, drawing graphs of linear equations, graphical method of solving pair of linear equations in two variables, nature of solutions: consistency and inconsistency, algebraic methods of solving: substitution and elimination method.
	10	Introduction to Euclid's Geometry: Axioms and Postulates	Constructing square with given side as described in Baudhayana's Sulbasutras, discovering Euclid's definitions, Axioms of measurement and rules for geometric objects.
OCTOBER	11	Lines and angles	Rays, angles and their measurement, intersecting and parallel lines, pairs of angles, theorems and examples on intersecting and parallel lines.
END OF PERIODIC TEST 3 SYLLABUS			
NOVEMBER	12	Triangles: Congruence Theorems	Practical applications of triangles, proofs of congruence criterion of triangles, theorems on triangles, propositions and their converse, problems based on application of theorems on triangles.
	13	4-gons (Quadrilaterals)	Properties of parallelograms, theorems related to parallelograms and their proof, Midpoint theorem and its applications, understanding the notion of central symmetry in the context of parallelograms.
PERIODIC TEST 3 EXAMINATION (TO BE EVALUATED BASED ON GANITA MANJARI)			
DECEMBER	14	Mensuration: Surface Area and Volume	Surface areas and volumes of spheres (including hemispheres) and right circular cones.
	15	Statistics	Graphical representation of data, measures of central tendency
		Logarithms	Logarithm as inverse of exponents, Logarithm properties, logarithm to base 10, logarithm across subjects, solving logarithmic equations.

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JANUARY	Advanced	Sets	Set representation, finite set, infinite set, empty set, equality of sets, subsets, cardinality of sets, power set, universal set, Venn diagram, set operations, applications of sets
		Relations and Functions	Ordered pairs, Cartesian Product of sets, Relations, Functions, Some functions and their graphs
		Combinatorics	Fundamental Principle of Counting, Factorials, Permutations, Combinations, applications
	REVISION FOR ANNUAL EXAMINATION		
	SYLLABUS FOR ANNUAL EXAMINATION: Entire Syllabus as prescribed by CBSE		



YEARLY SYLLABUS BREAK UP

PHYSICS, CLASS 9

Session: 2026-27

MONTH	UNIT	TOPIC	SUB TOPIC	PRACTICALS
April	1	Describing Motion Around Us (Exploration)	NCERT (Exploration) Motion in a straight line; Distance travelled and Displacement; average Speed and average velocity; average acceleration; Graphical representation of motion; Position time graph; Velocity-time graphs; Kinetic equation for motion for straight line with constant acceleration; Motion in a plane	
			Advanced level* Introduction: What is Measurement?;Different Systems of Units; Need for a Common System of Units; International System of Units (SI); Conversion of Units between different Systems	
May			NCERT (Exploration) Uniform circular motion	
			Advanced level* What is Motion?;Frame of Reference; Scalars and Vectors;Vector Addition (Graphical Method);Equations of Motion	
PERIODIC TEST- I (To be evaluated based on NCERT- Exploration)				
June	2	How Forces Affect Motion (Exploration)	The Concept of force; Measuring the magnitude of force; Balanced and unbalanced forces;The Force of Friction: Often Overlooked but Always Present ;Newton’s First Law of Motion;Newton’s Second Law of Motion	Practical(SE) will be specified with availability of CBSE resource.
			Newton’s Third Law of Motion; Forces Acting on a System of Objects	
July			Advanced level* Limitations of Newton’s Laws in Accelerating Frames; Gravitation; Derivation – Acceleration Due to Gravity at Height; Acceleration Due to Gravity Below the Surface of Earth; Turning Forces (Moment of Force/Torque)	
July	3	Work, Energy, and Simple Machines (Exploration)	Work Done by a Constant Force;When is work done equal to zero? ; Positive and negative work done	
August			The Work-Energy Theorem; Forms of Energy; Mechanical Energy	

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PERIODIC TEST- II (Both NCERT- Exploration and Science Advanced level)				
September	3	Work, Energy, and Simple Machines (Exploration)	Kinetic energy; Potential energy; Gravitational Potential Energy	
			Advanced level* CONSERVATIVE AND NON-CONSERVATIVE FORCES; Potential Energy of a Spring	
October	3	Work, Energy, and Simple Machines (Exploration)	Conservation of mechanical energy;Power	
November	3	Work,Energy, and Simple Machines (Exploration)	Simple Machines; Pulley; Inclined plane; Lever	
			Advanced level* Introduction; Wheel and Axle – The Steering Mastery; Tension	
PERIODIC TEST- III (To be evaluated based on NCERT- Exploration)				
December	4	Sound Waves: Characteristics and Applications (Exploration)	Production of Sound;Tuning fork;Propagation of Sound;Sound needs a medium to propagate;Sound Waves;Energy of Sound Waves;Graphical Representation of a Sound Wave;Characteristics of a Sound Wave	
January	4	Sound Waves: Characteristics and Applications (Exploration)	Amplitude and intensity of the sound waves; Speed of Sound;Human perception of sound;Reflection of Sound ;Echo;Reverberation; Ultrasonic and Infrasonic Waves, and their Applications; Echolocation	
January	Revision			
February	ANNUAL EXAMINATION (Complete syllabus on NCERT-Exploration and Advanced level)			

Syllabus for Annual Examination as per the syllabus prescribed by CBSE

YEARLY SYLLABUS BREAK UP CHEMISTRY, CLASS 9 SESSION 2026-27

MONTH	UNIT	TOPIC	SUB TOPIC	PRACTICAL EXPERIMENTS
April	1	Exploring Mixtures and their Separation	How Can We Classify Mixtures? - Homogeneous & heterogeneous mixtures Solutions - solute & solvent Concentration of a solution How do we express concentration? - Mass by mass percentage (% m/m or % w/w), Mass by volume percentage (% m/v or % w/v), Volume by volume percentage (% v/v) Solubility of substances - saturated and unsaturated solutions	---
May	1		Solubility curve Methods of Separation of Homogeneous Mixtures - crystallization, distillation & fractional distillation	
PERIODIC TEST - 1 [EVALUATION ON NCERT (EXPLORATION) ONLY]				
June	1	Exploring Mixtures and their Separation	Paper Chromatography, Column Chromatography* How Can We Separate the Components of Heterogeneous Mixtures? - Separation of two immiscible liquids, sublimation Suspensions How can we separate mud from water? Centrifugation, coagulation Colloids - dispersed phase & dispersion medium Tyndall Effect	Practical (SE) will be specified with the availability of CBSE resource.
July	2	Journey Inside the Atom	Rediscovering the Roots of Atomic Theory A Short Historical Journey Through Atomic Models Discovery of Subatomic Particles - Discovery of Electron* & Protons* Thomson's model of an atom Testing Thomson's model : The gold foil experiment Rutherford's model of an atom Limitations of Rutherford's model	
August	2		Bohr's model of the atom What Components Contribute to the Mass of an Atom? - Discovery of Neutrons* Symbols of Elements Atomic Number, Mass Number	
PERIODIC TEST - 2 [EVALUATION ON NCERT (EXPLORATION) AND ADVANCED LEVEL]				

YEARLY SYLLABUS BREAK UP CHEMISTRY, CLASS 9 SESSION 2026-27

MONTH	UNIT	TOPIC	SUB TOPIC	PRACTICAL EXPERIMEN
September	2	Atoms and molecules	How Are Electrons Distributed in Different Energy Levels? - Building up atoms, Electronic configuration, Atomic Structure Diagrams Combining Capacity of an Atom: Valency A Deeper Look into Atomic Structure - Isotopes, Average Atomic Mass, Isobars.	---
October	3	Atomic Foundations of Matter	To explore whether the mass remains unchanged during physical and chemical changes. Law of Conservation of Mass Law of Constant Proportions	
November	3		Dalton’s Atomic Theory How Atoms Combine? Bonding by sharing of electrons - Covalent Bond Molecules of elements & Molecules of compounds Octet Rule*, Lewis Approach*, Exceptions of Octet Rule* Naming covalent compounds	
PERIODIC TEST - 3 [EVALUATION ON NCERT (EXPLORATION) ONLY]				
December	3	Atomic Foundations of Matter	Bonding by electron transfer - Ionic bond Naming ionic compounds, Some Common Monoatomic & Polyatomic ions. Writing Chemical Formulae of covalent & ionic compounds	---
January	3		Properties of the Ionic & the Covalent Compounds Molecular Mass of Covalent Compounds Formula Unit Mass of Ionic Compounds Metallic Bonding*, Electron sea model and properties of metal*	
	Revision			
February	ANNUAL EXAMINATION [EVALUATION ON COMPLETE SYLLABUS OF NCERT (EXPLORATION) AND ADVANCED LEVEL]			

* Topics/sub-topics from the advanced level.

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BIOLOGY CLASS IX 2026-27					
Month	Unit	Topic	Subtopic	Practical	
April	1	Cell: the building block of life (Exploration NCERT)			
May			☐ How do normal cells grow and divide?		
		PERIODIC TEST 1 (To be evaluated based on NCERT-Exploration)			
June	2	Microscope and Microscopy (Advanced level)	What is a microscope?	Practical (SE) will be specified with availability of CBSE resource.	
			☐ Quick historical journey of microscope.		
			☐ How does microscope work?		
		☐ Types of microscopes.			
		☐ What is new in microscopy? What are the limits?			
July	3	Tissues in action (Exploration NCERT)	Introduction.		
			☐ Why are plant and animal tissues different?		
			☐ Tissues for growth in plants		
August			The musculoskeletal system.		
		PERIODIC TEST 2(Both NCERT- Exploration and Science Advanced level)			
September	4	Reproduction: How life continues (Exploration- NCERT)	Asexual reproduction.		
			☐ Sexual reproduction (In plants, animals).		
			☐ Variations in reproduction in animals.		
			☐ Sexual reproduction in human.		
October	5	Engineering life: Miracles in Biotechnology (Advanced level)	Introduction to Biotechnology.		
			☐ Traditional vs Modern Biotechnology.		
☐ Microbes as tools in Biotechnology.					
☐ Applications of Biotechnology in daily life.					
November					
		☐ Ethical issues in Biotechnology.			
December		Periodic Test 3 (To be evaluated based on NCERT- Exploration)			
	6	Patterns in life: Diversity and Classification (Exploration- NCERT)	India as a biodiversity hotspot.		
☐ How has the biodiversity evolved?					
☐ How to classify organisms?					
☐ The need for classification.					
☐ Biological classification systems over time.					
☐ Five kingdom classification.					
☐ Adaptations as outcomes of structural change.					
Scientific naming- the Binomial system.					
January					
	☐ Biodiversity under threat.				
January		Revision			
February		Annual examination (Complete syllabus on NCERT-Exploration and Advanced level)			
Syllabus for Annual Examination- Entire syllabus as per CBSE guideline					

SYLLABUS BREAK-UP (2026-2027)			
INTEGRATED HISTORY & POLITICAL SCIENCE			
CLASS IX			
Month	Unit	Topics	Sub-Topics
April	1	Democracy	Meaning features and types if democracy.
			Roots of democracy in India.
			Challenges to democrcay in India.
			Democratic systems in the world.
April	2	Early Humans and Beginning of Civilisation	Cultural development from 2 million years ago.
			Early human history, periodisation: Archaeological ages.
			Who are human ancestors?
			Palaeolithic hunter-gatherers and use of stone tools.
May	2	Early Humans and Beginning of Civilisation	Mesolithic transition to food production: Mesolithic sites and tools.
			Neolithic and the beginning of farming: Neolithic revolution domestication of plants and animals.
PERIODIC TEST 1 (JUNE)			
June	2	Early Humans and Beginning of Civilisation	Harappan and contemporary cultures.
			Mesopotamian, egyptian, and chinese civilisation.
	3	State and Society (upto 1000 CE)	Vedic Age- geography; texts; rituals; political institutions, and social order.
			Administrative structure of Early Empires
			Administrative structure of early empires.
			Quest for knowledge- educational heritage, institutions, knowledge traditions, and cultural practices.
			Traders and trade routes, guilds and merchants, crafts and industries.
July	4	Elections	Factors of importance of elections.
			Electoral systems.
			Delimitation Commission
			Election Commission of India and its role
			Constituency, electoral rolls, enumerators
August	5	Resistance and Resilience (1000 CE– 1700 CE)	Party system in India
			Safeguarding sovereignty: resistance, alliances and confederacies.
			Development of art and architecture, languages and literature.
			The Bhakti tradition
PERIODIC TEST 2 (SEPTEMBER)			

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September	5	Resistance and Resilience (1000 CE– 1700 CE)	Forts and fortifications
			Expansion of Indian economy and state.
	6	India and the World-I (1900 BCE1200 CE)	Trade and commerce- trade with Mesopotamia, Greece, Roman Empire, China and Southeast Asia
			Cultural Connections- Interactions with Greece and Rome, Central Asia, China, and Influence on South East Asia.
			Indian Knowledge Systems- Medicine, Mathematics and Astronomy, Medicine, Religion.
October	7	Understandin g Social Science	Meaning, scope and relevance of Social Science.
			Understanding Social Science from an Indian perspective.
	8	Authorit y	The Roots of Authority: in Kautilya and shukraniti- danda and relationship with nyaya and bala; the types of nyaya and bala.
November	8	Authorit y	Constitutional status of justice and security since ancient times
			Links the role of citizens with the elections and the democratic institutions.
PERIODIC TEST 3 (DECEMBER)			
December	8	Authorit y	Types of authority- functional, sensitive, and welfare-oriented.
January	Recapitulation for Final Examination.		
February	FINAL EXAMINATION		
Syllabus for Final Examination: Entire syllabus as prescribed by CBSE.			

SYLLABUS FOR SESSION 2026-27

CLASS - IX

SUBJECT - GEOGRAPHY AND ECONOMICS

MONTH	CHAPTER	SUB-TOPIC
APRIL	Atmosphere and Climate	Structure and composition, elements of weather and climate
	Building Blocks in Economics	Scarcity resources, opportunity cost and the need for making choice What do economists do? What to produce, how to produce, and for whom to produce
MAY	PT1 EXAMINATION	
MAY	Atmosphere and Climate	Seasons of India and monsoons
	Building Blocks in Economics	Difference between market, centrally planned, and mixed economic
JUNE	Atmosphere and Climate	Climate change, Floods, Carbon footprint (PROJECT WORK)
	Building Blocks in Economics	Welfare economy
	Shaping of the Earth's Surface	Theory of plate tectonics, Interior of the Earth
JULY	Shaping of the Earth's Surface	Role of weathering and erosion: agents of gradation-river, waves and, currents, wind, glaciers, and underground water
	The Price Puzzle: What Drives the Market	Laws of demand and supply Real world deviations from textbook theory, such as in case of necessities, luxury goods, perishable items, and expectations
AUGUST	Shaping of the Earth's Surface	Landforms and disasters: earthquakes, landslides, avalanches, Glacial Lake Flood and duststorms (Project-SE Activity)
AUGUST	REVISION FOR HALF YEARLY EXAMINATION	
AUGUST - SEPTEMBER	PT2 EXAMINATION	
SEPTEMBER	The Price Puzzle: What Drives the Market	Some related concepts – price ceiling and market failures
OCTOBER	Understanding Social Science	Meaning scope and relevance of Social science Understanding Social Science from an Indian perspective
NOVEMBER	Oceans and Life	Introduction to ocean relief, movement of ocean water- waves, tides and currents Marine resources and their significance, open seas, navigation, fishing and livelihood challenge Cyclones and Tsunamis- early warning systems International Maritime rules and regulations (AIL)
NOVEMBER - DECEMBER	PT3 EXAMINATION	
DECEMBER	From ideas to Startups	What is entrepreneurship and explain the resources required to start a business Case studies of successful entrepreneurs Start up ecosystems in India Make in India initiative Stages of starting and executing a business idea Some basic accounting concepts
	Life on Earth	Biomes: Distribution and characteristics: biosphere reserves in India Forest and ecotourism: forest dwellers, their livelihoods, and challenges (PROJECT) Government efforts to support forest dwellers (PROJECT/SE)

Syllabus



**DELHI PUBLIC SCHOOL
DURGAPUR**



JANUARY	Smart ways to Manage,your Finances	• Relevance of personal financial management in daily life • Inflation and its impact on purchasing power • Simple vs.Compound interest rate • Various savings and investment options like fixed deposits,stocks,bonds, mutual funds etc • Risk and Insurance • Personal income tax
JANUARY	REVISION FOR ANNUAL EXAMINATION	
FEBRUARY	ANNUAL EXAMINATION	

Syllabus



**DELHI PUBLIC SCHOOL
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**YEARLY SYLLABUS BREAK UP
MUSIC, CLASS 9
SESSION 2026-27**

Month	Unit	Topic	Sub Topic / Learning Objectives	Specific Learning Outcome
June	1	History of Art	1. Understand the development and significance of Indian art from ancient to modern periods. 2. Identify and appreciate different forms of Indian art such as sculpture, painting, architecture, and folk art.	Students will be able to recognize and explain the major styles, features, and cultural importance of Indian art forms from different historical periods.
	2	Listening to Various Genres	1. Identify different genres of music. 2. Listen carefully and recognize musical features. 3. Differentiate between vocal and instrumental music. 4. Develop appreciation for various musical traditions.	Students will be able to understand how raag and emotions merge in a song and identify different musical genres and styles.
July	3	Music and Emotion	Understanding the relationship between music and patriotism.	Students will be able to explain how music inspires patriotism and emotional unity.
	4	Mood and Navras	Shringara (Love/Beauty): Romance and attraction. Hasya (Laughter): Joy and humor. Karuna (Sorrow): Compassion and sadness. Raudra (Anger): Fury and rage. Veera (Courage): Heroism and valor. Bhayanaka (Fear): Anxiety and terror. Bibhatsya (Disgust): Aversion and repulsion. Adbhuta (Wonder): Amazement and astonishment. Shanta (Peace): Tranquility and serenity.	Students will be able to identify and express the nine rasas (Navras) through music and performance.
	5	Music Therapy	Introduction to the healing effects of music on the human mind and body.	Students will understand the role of music therapy in relaxation, emotional balance, and mental well-being.
August	6	Folk Songs and Traditional Knowledge	Folk music is closely related to community traditions and cultural practices.	Students will be able to recognize regional folk traditions and explain their cultural importance.
	6	Mapping Regional Music Tradition	Activity work in project file on regional music traditions of India.	Students will prepare a project demonstrating knowledge of regional music traditions and instruments.
Half-Yearly Examination				
September	7	My Family Tradition	Activity in project file related to family musical or cultural traditions.	Students will be able to document and present their family traditions creatively.
	7	Traditional Festival Songs	Songs sung during festivals and celebrations.	Students will learn and perform traditional festival songs with proper rhythm and expression.
October	8	Life History	Life history and contribution of Tansen.	Students will be able to explain the life, achievements, and contribution of Tansen to Indian classical music.
	9	Film Songs Based on Different Genres	Study of film songs influenced by different musical genres.	Students will identify the influence of classical, folk, and regional music in film songs.

Syllabus



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November	10	Science of Sound	Pitch, quality of sound, and the concept of sound.	Students will understand the basic science of sound and identify pitch, tone, and quality in music.
	10	Biology of Human Voice	Understanding the structure and function of the human voice.	Students will explain how the human voice is produced and maintained.
	11	Care of Voice and Vocal Warm-Up Routine	Vocal exercises, breathing techniques, and voice care practices.	Students will practice proper vocal warm-up techniques and learn methods for maintaining healthy voice quality.
December	12	Making Patterns in Rhythm	Teentaal and Jhaptal.	Students will be able to identify and perform rhythmic patterns in Teentaal and Jhaptal.
	13	Shruti, Naad, Swar, Saptak, Jaati	Description and understanding of Shruti, Naad, Swar, Saptak, and Jaati.	Students will understand and explain the basic concepts and terminology of Indian classical music.
January	13	Raaga Description (Alhaiya Bilawal)	Understanding the structure and characteristics of Raaga Alhaiya Bilawal.	Students will be able to identify and explain the features of Alhaiya Bilawal including aroh, avroh, pakad, and vadi-samvadi.
	13	Bandish of Alhaiya Bilawal and Preparing Notation	Learn and sing the bandish in proper taal and laya.	Students will sing the bandish of Alhaiya Bilawal accurately with proper swara and laya along with Teentaal accompaniment.
	14	Music Travel Around the World	Families of musical instruments from around the world.	Students will identify different families of musical instruments and compare musical traditions from various countries.
Final Practical File Submission and revision				
Annual Examination				

Syllabus



**DELHI PUBLIC SCHOOL
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YEARLY SYLLABUS BREAK UP DANCE, CLASS 9 SESSION 2026-27

Month	Topic	Sub-Topic	Outcome
APRIL	World dance day celebration	Instilling awareness of national and international dance forms, their origins, costumes and their cultural significance. Celebrate the day with different dance genres like Kathak, Contemporary, Bharatanatyam and Odissi.	Exploring different Dance forms helps them develops interest in dance hence enjoy the process.
	Discussion and demonstration on Indian Classical and traditional dance forms	Discussion on the nine traditional classical dance forms ie. Kathak, Bharatanatyam, Odissi, Manipuri, Kuchipudi, Mohiniattam, Kathakali, Sattriya, and Gaudiya.	
MAY	Rabindra jayanti celebration	Impart Knowledge about Rabindra Nritya and how Kabi Guru Incorporated Manipuri and Kathakali along with Java (Indonesia) and Candy Dance (Sri Lanka) in the dance form. Teaching the above through a Rabindra Nritya.	Exploring the poems and compositions of tagore through music and dance
	Essay writing and quiz competition	Quiz Theme - Rabindra Dance Drama (Nritya Natya).	
JUNE	Body Conditioning & Hasta Mudras	Make the students aware about how body conditioning helps in strength development, mobility and flexibility, core stability, endurance, balance and co ordination.	Understanding the difference between a mundane body and a dancing body
	Natyashastra shlokas	Teaching Hasta mudra : Asamyukta and Samyukta along with Shlokas.	
		Teaching students the Natya Shastra Shloka "Yetho hasta"	
JULY	Abhinaya	Teaching about the classifications of Abhinaya- Angik, vachik, satwik, aaharyam	Understanding the expressional aspect of Dance.
	Elements of Dance	Detailed analysis of the elements of Dance namely Nritya, Nritya & Natya. Based the same, choreography and practice with a Saraswati Vandana	
AUGUST	Exploring - Bharatanatyam & Kathak	Exploring origin and history of Bharatanatyam and Kathak. Teaching few 'Adavus' of Bharatanatyam (Natta, Tirmana, Etta, Kudichumettu) and 'Hastaks' (Utpatti, Naman, Anjuri, Palat) of Kathak.	Knowledge of two most popular Indian classical Dance styles with proper expression and gestures
	Navarasa	Detailed study of Nava Rasa according to 'Abhinaya Darpan Shastra' (Sringara, Veeram, Hasyam, Adbhutam, Raudram, Vibhatsam, Karunyam, Bhayanaka, Shantam) Practical implementation of the Rasas through music.	
SEPTEMBER	Concept of Taal & Laya	Introduction of Carnatic and Hindustani taal system.	Cultural bridge, Spiritual foundation, discipline system & secular story telling
	Advance study of Taal & Laya	Carnatic - Adi Taal and Rupakam Taal and in North Indian Tala Pancham- Sawari. Teaching 'Meenakshi Stotram'	
OCTOBER	Study on Classical Dance Gurus and Stalwarts	Studying on dance exponents 'Ranjana Zaveri' in Manipuri, 'Saroja Vaidyanathan' in Bharatanatyam, 'Jatin Goswami' in Sattriya, 'Kanak Rele' in Mohiniattam, 'Kelucharan Mahapatra' In Odissi and 'Bipin Singh's In Manipuri.	Knowledge about the maestros and their life could serve as an inspiration. Haveli Sangeet are devotional pieces which expresses emotions mainly in and around Lord Krishna.
	Dance studies as visual storytelling through temple sculpture and screening of documentary films	Dance based on Haveli sangeet- A traditional Devotional Dance form performed in the temples of the 'Pushtimarg' Sect.	
NOVEMBER	Cultural festivals and Dances of India	Detailed study of the cultural festivals of India and how dance is incorporated through it. Topic - Folk Dance Of Harvesting Festival eg. 'Bhangra' from Punjab, 'Bihi' from Assam and 'Kaikuttikali' from Kerala.	Preservation of culture, religious and spiritual significance
	A study on south east asian dance forms	Lecture and demonstration on East Asian Dance Culture of 'Balinese & Javanese' dance from Indonesia.	
DECEMBER	Knowledge of Indian Contemporary Dance	To teach the students that contemporary style simply means 'of the present moment'. Teaching 'Shankar' technique from Indian Contemporary style and 'Martha Graham' technique from international contemporary style through music and choreography.	Practical learning, improves knowledge, develops social skills, makes the process interesting
	Importance of Team work and collaboration	Students will indulge in choreographing an original dance based on a relevant topic surrounding Contemporary Dance	

Syllabus



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JANUARY			Dance in cinema does 3 jobs - plot device, spectacle & cultural export. To encourage the students and develop interest in them through trips , so that they relate with the same and upgrade themselves.
	Dance & Cinema	Detailed Analysis on how Indian Cinema Blended Classical, Folk and Modern dance forms. The 'Ghumar' style from the film 'Padmavat'. A study on the famous dancer and actress 'Kumari Kamala'.	
	Educational Trip or Excursions	Visit to Jorashakho Thakur Bari - A significant heritage site of artistic expression through art, dance and music.	
FEBRUARY			Understanding the stage as temple,idea of geometry in space, relationship math concept & concept of negative space. To motivate the children about self progress and creativity
	Concept of space & Choreography in relation to Dance	Training about 'spacial usage' in choreography ie.to understand the dancing space, mapping the dance floors to make various lines and shapes enables the choreographer to visualise the possibilities of movement patterns. Practical applications such as use of lights, props, sound etc implementation of the same through 'Kavya Nritya' (poetic dance narration)	
	Creative thinking & Application Procedure		
	New age concept of Fusion Dance	Teaching Fusion dance which takes the vocabulary of two or more dance styles, blending them into something new and without losing the essence of either. Choreography on 'Nobo Nritya' style founded by Manjushree Chaki Sarkar.	



YEARLY SYLLABUS BREAK UP				
VISUAL ART, CLASS 9				
SESSION 2026-27				
MONTH	UNIT	TOPIC	SUB TOPIC	
JUNE	1 & 2	FUNDAMENTALS OF VISUAL ARTS	Basic Introduction Learning Technique (Still Life) Focuses on dramatic lighting & highly detailed textures of glass, fabric, and food.	PRACTICAL EXPERIMENT
JULY	1 & 2	The elements of Visual Art Bhimbetka/ Indus Valley Civilization	History of Art (Bhimbetka / Indus Valley Civilization) Basic Introduction (Foliage Study) Discussion regarding Journaling Visual Art, Point, Line, Shape	PRACTICAL (SE) WILL BE SPECIFIED WITH THE AVAILABILITY OF CBSE RESOURCE
AUGUST	1 & 2	METHOD & MATERIAL Ajanta & Ellora	History of Art (Ajanta & Ellora) General Introduction (Water colour) Principle of visual impact Composition & light and Shadow	
Periodic Test 2				
SEPTEMBER	1 & 2	PRINCIPLE OF ART Folk Art (Madhubani & Warli)	History of Art (Madhubani & Warli) Aesthetic arrangement Principle of visual Design Proportion, Rhythm & Movement	
OCTOBER	3	METHOD & MATERIAL	History of Art (Indian performing tradition of the use Masks (Chow dance / Pulivesham, Tiger Dance/ Perni zagor, Goa) Basic Introduction (Print Making)	
NOVEMBER	3	PRINCIPLE OF VISUAL ART	History of Art (Puppet (Tholpavakoothu, Kerala) Basic Introduction Aesthetic arrangement painting, Medium, Pigment) Different Tools	
PERIODIC TEST -3				
DECEMBER	3	EXPLORING VISUAL AESTHETIC	History of Art (Nataraja Chola Dynasty) Basic Introduction Technique of Implementation of colours Discussion on Doubt Clearing	
JANUARY	3	PRINCIPLE OF ART LION CAPITAL	History of Art (Lion Capital) Proportion & Harmony Discussion on Methodology	
FEBRUARY	3	REVISION	History of Art Principle & Methods Art Aesthetic & Design Doubt Clearing	
ANNUAL EXAMINATION				